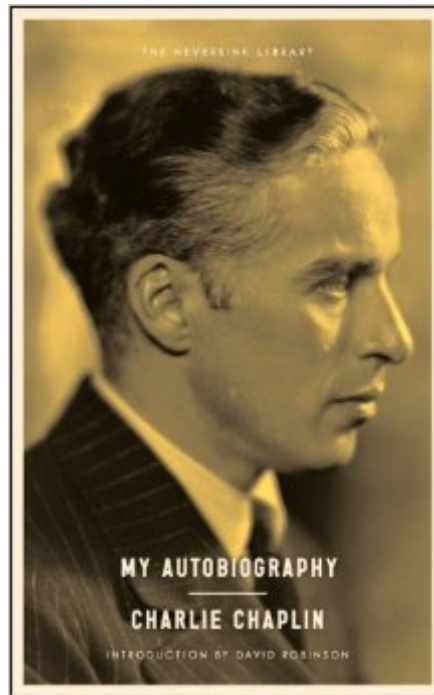


The book was found

My Autobiography (Neversink)



Synopsis

“The best autobiography ever written by an actor. An astonishing work.”
Chicago Tribune
Chaplin’s heartfelt and hilarious autobiography tells the story of his childhood, the challenge of identifying and perfecting his talent, his subsequent film career and worldwide celebrity. In this, one of the very first celebrity memoirs, Chaplin displays all the charms, peculiarities and deeply-held beliefs that made him such an endearing and lasting character. Re-issued as part of Melville House’s Neversink Library, *My Autobiography* offers dedicated Chaplin fans and casual admirers alike an astonishing glimpse into the heart and the mind of Hollywood’s original genius maverick. Take this unforgettable journey with the man George Bernard Shaw called “the only genius to come out of the movie industry” as he moves from his impoverished South London childhood to the heights of Hollywood wealth and fame; from the McCarthy-era investigations to his founding of United Artists to his reverse migration back to Europe, *My Autobiography* is a reading experience not to be missed.

Book Information

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Customer Reviews

Despite all the exquisite books that have been devoted to Charlie Chaplin through the years, the comedian’s own account of his life remains vital to anyone interested in his life and work. In fact, it seems to me that the relevance of MY AUTOBIOGRAPHY increases as every new book is written, as every Chaplin-biographer since has relied so heavily on the vast number of unique recollections

provided in this book. Thus to not recognize it in its entirety would likely result in an unbalanced view of the man. First published in 1964, Chaplin had made all but one of his films at this point, being well into his seventies, and presumably felt ready to tell his life story as he recalled it. It seems to be the general standpoint that the first twelve or so out of the twenty-nine chapters are the most fascinating. Born in London in 1889, Chaplin's recollections of the late Victorian era, as seen through the eyes of someone who suffered a confused and insecure childhood, are often heartwrenching. Although Chaplin's early years are told in retrospect, half a century after he became one of the richest and most celebrated personalities of his time, one senses through his writing that feelings of desperation and inferiority never quite left him. I constantly found myself imagine not Chaplin the man, but Charlie the boy telling me his story as though it happened yesterday. His first spontaneous appearance on the stage at five, the constant struggle to make both ends meet, his mother's first and subsequent transmissions to mental asylums, the death of his alcoholic father, his first experience with love, his rise from a child dancer to a major music hall comedian, which led to his first movie contract while on tour in the States; it is all here, told through a vast amount of anecdotes.

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